

MALFNKTION

MALFNKTION, aka Aditya Almaru, has grown into the country's most recognizable names in the electronic music scene. Sampling Indian films and musical instruments around an alternative HipHop framework has allowed Malfnktion to appeal to a growing audience in India and abroad. Live performance is inherently collaborative, tying in multiple mediums such as video, animation and graphic design to music and live performance.

MALFNKTION is known for his collaborations with a variety of musicians. He worked with Argentinian producer Ramiro Jota on a track named [Buenos Aires](#). In 2018, he collaborated with vocalist Zoya Mohan for the single [Be Free](#). It is released on Dublin label **Soulettiquette**. His love for hip-hop led to an MC driven project called **Fknation**. Noteworthy tracks in this project are music videos [Vincent Chase Slippin\(Bacardi House Sessions\)](#)¹ and [Charlie \(Jio Saavn\)](#)² ft rapper Shayan Roy, which have raked over a million views³. His other music videos are [Bombay Rhapsody](#) and [Rani](#), with over a hundred thousand views. In late 2018, MALFNKTION was one of the 24 musicians to take part in the renowned **One Beat Residency** and toured across all major cities in the United States⁴. Almaru's extends his skills on the radio with a regular weekly mix, [Lazy Sunday](#), at **Boxoutfm**.

His first EP, [Hindustani Rascal](#) (2015), featured on **Apple Music** (Album of the Week), **Buzzfeed**⁵ and **Festival Sherpa**, and was a homage to the 60's golden age of Bollywood. His second EP, [Vote for Worms](#) (2016), was composed specially for live performances having tones of minimalism, dance and upbeat music. MALFNKTION released his first album [Infinity Trail](#) (2019), which is an ode to the Tibetan part of Arunachal Pradesh and Meghalaya. Infinity Trail was released along with a 360 album cover and an audio-visual set. Inspired by his travels in isolated parts of North East India, he introduced the genre of "**Tribal Futurism**" with this album⁶. The album released along with an original 360 album cover and an audio-visual set. He took his niche style a step further with the single [Tawang](#) (**Nowadays Records**, France) released as the part of [Around the World by Mixtape](#) (2019). It features eminent musicians from all over India. Malfnktion's other releases on labels include [Be Free](#) ft Zoya (**Soulettiquette**, Dublin), [Chameleon ft. MadStarBase](#) (**GetPhysicalMusic**, Berlin), and [Charlie ft. Shayan](#)⁷ (**Saavn Music**, India)

MALFNKTION has opened for various reputed artists such as **Om Unit**, **Maribou State**, **Ivy Lab**, **Iglooghost**, **Gaudi**, **Kutmah**, **Anna Morgan**, and **Nucleya**, to name a few. His performances include in music festivals like **NH7 Weekender**, **Boiler Room**, **Sunburn Festival**, **Sula Fest**, **Vh1 Supersonic**, **Boxout Weekender**, **Magnetic Fields**, **Echoes of Earth 2018**, and **Krunk Bass Camp Festival 2018**.

Social Media and Digital Platforms:



¹ **Festival Sherpa**. Goil, Anchal. "Nucleya, AIB And OML Have Their First Ultimate House Party Anthem For the Ultimate Bacardi House Party Sessions (2018)". shorturl.at/ksvOQ

² **Humming Heart**. Sampath, Shantanu. "WATCH | Malfnktion and Shayan Roy spit bars over a carrom board in 'CHARLIE' (2019)". shorturl.at/emwxW

³ **The Hindu**. Tagat, Anurag. "Sheen like Charlie: Shayan and MLFNKTION on their new Single (2019)". shorturl.at/cnOPZ.

⁴ **One Beat** "Aditya Almaru. One Beat Fellow 2018 (2018)". shorturl.at/agmFG

⁵ **Buzzfeed India**. Roy, Shayan. "23 Young Music Producers India Should Really Be Listening To By Now (2016)". shorturl.at/aACK9

⁶ **A Humming Heart**. Sampath, Shantanu. "Infinity Trail by MALFNKTION is a cohesive ode to the joy of travelling (2019)". shorturl.at/rzAFL

⁷ **The Hindu**. Tagat, Anurag. "Sheen like Charlie: Shayan and MLFNKTION on their new Single (2019)". shorturl.at/cnOPZ