

EZ Riser

Sohail Arora launched his solo project, EZ Riser, in Oct 2012. Pick anyone's name from India's bass scene, and the name Sohail Arora would receive instant recognition¹. Often known as a pioneer for pushing cutting edge electronic music with a heavy emphasis on bass in India, Sohail Arora got exposed to Bass music during his days of working with **Blue Frog & Zenzi**², the iconic music venues of Mumbai. By 2008, Sohail had co-founded Bay Beat Collective, one of India's most influential Bass crews, dabbling in styles ranging from Drum n Bass to Dubstep with a partiality to 'phat basslines. BBC went onto play some of the essential bass gigs in the country including support for **The Prodigy**, **Chase & Status**, **Pendulum**, **London Elektricity**, **Concord Dawn** and many more. Having found Krunk in 2009 and represented Bay Beat Collective in partnership for the longest time, EZ Riser took off after BBC's crew went in different directions³.

EZ Riser aims to showcase newer forms of electronic music with a focus on **Breaks**, **Footwork**, **Drum& Bass**, **Half-Time**, **Trap**, **Hip Hop** and **Global Bass**. Sohail's influences include artists such as **DJ Rashad**, **Clap Clap**, **Zinc**, **Machinedrum**, **Addison Groove**, **Mala**, **Om Unit**, **Ivy Lab**, **Romare**, **Flako**, **JDilla**, **Danny Scrilla**, **Dengue Dengue Dengue**, **Egoless** and many more. A self-affirmed music geek, EZ Riser's spectrum of music is highly versatile⁴.

EZ Riser's musicality extends to a variety of bass-heavy mixes shelled out over the years. His DJ mixes entail flavours that are hard-hitting, bouncy and engineered for the dance floor. EZ Riser's mixes seep through genres like Dubstep, Jungle, Drum and Bass, Halftime, Reggae Dub, Neurofunk, Glitch hop, Grime and Electronica. EZ Riser has delivered mixes such as [Boxout Wednesday 017.3](#) (29th Global Dubstep Charts) and [Boxout Social Mumbai 06.3](#) (19th Global Breaks Charts) for **Boxout.FM**, [Origin Stories](#) for **Vaayu Vision Family** (Goa), [Motellacast E95](#) with **Dj Mocity**, and [Public Service Sounds Vol 14](#) for **All-Stars Sauce**, to name a few. In his mixes, bass-heavy tracks blend seamlessly into each other, hence dedicated to true junglists. He has also shelled out live video mixes such as [EZ Riser in the Lab](#) (*Bud X Mixmag*) and [EZ Riser- Cross Club](#), Prague (*DnBPortal.com*).

As the founder of **KRUNK**, India's foremost alternative booking agency and events crew⁵, Sohail & KRUNK have been instrumental in producing and elevating some of the most prominent and most prolific talents in India. Sohail also runs India's only dedicated bass festival called **Bass Camp Festival**⁶. It takes place at over ten cities in India. Under Krunk, Sohail also runs the sustainable and environment-conscious music festival, **Echoes of Earth**, held every year in Bangalore, India

EZ Riser played at India's top venues like **antiSOCIAL** (Mumbai), **Auro** (Delhi), **High Spirits Cafe** (Pune), **The Humming Tree** (Bangalore). He has also performed at renowned festivals like **Magnetic Fields**, **NH7 Weekender**, **VH1 Supersonic**, **Amsterdam Dance Event**, **Goa Sunsplash Festival & Appa Art Festival**, to name a few.

As EZ Riser, Sohail has toured all across the world performing in places such as **Bar-a Bar** (UK), **Rosi's Berlin** (Germany), **The Villa** (Norway), **Winston Kingdom** (Netherland), **Canvas Club** (Singapore), **Cross Club** (Czechia), **Anilana** (Sri Lanka), **Jamrock** (Malta), **Under 9** (Malaysia), **Heavy Hongkong** (Hong Kong). EZ Riser has also played at Europe's leading festivals like **Jungle Flash Festival** (Slovenia) **Mela Festival** (Norway), **Modern Sky Festival** (Finland), **Outlook Festival & Dimensions Festival** (Croatia).

SOCIAL MEDIA AND DIGITAL PLATFORMS:



¹ **The Golden Sparrow**. "Rising up to the Bass". <https://medium.com/the-golden-sparrow/rising-up-to-the-bass-9f29c31b2062> (2016).

² **Border Movement**. "Bay Beat Collective." <http://www.bordermovement.com/artists/bay-beat-collective/>

³ **The Wild City**. "The Genomusic Project: Bay Beat Collective To Produce Album Made Out Of Fans Dna." <http://www.thewildcity.com/news/1144-the-genomusic-project-bay-beat-collective-to-produce-album-made-out-of-fans-dna>. (2013)

⁴ **The Score Magazine**. Ramesh, Sneha "Krunk 7 Year Anniversary Bangalore ft Lafawndah (Warp Records), EZ Riser amd Gautham Reddy | The Humming Tree." <https://highonscore.com/krunk-7-year-anniversary-bangalore-ft-lafawndah-warp-records-ez-riser-gautham-reddy-humming-tree/> (2016)

⁵ **Ears. Asia**. "EARS on Sohail Arora". <http://ears.asia/past/ears-on-sohail-arora/>

⁶ **Loudest**. "Bass Camp 2017 | The Multi-City Bass- Heavy Festival." <https://loudest.in/2017/11/30/bass-camp-2017-multi-city-bass-heavy-music-festival/> (2017)

